

FITTING TALES

[BITTEN STETTER]

Introduction

Proverbs from collar to sock, from shirt to cuff are the contents of this edition 003. This edition easily demonstrates the balancing act of self-love and selflessness, which we all have to straddle on a day-to-day basis.

We move through life, sometimes button up, other times button down; to some extent we change opinions, like we change our shirts and every now and then we risk our neck with careless talk. When the time comes we check our collar size and if need be open up the first button. However, when it comes to the last straw or we get our knickers caught in the crack because of what is, remains or will be, we wish for nothing more than to make tracks and run until our feet would not carry us any further.

Unremittingly we swoop our double face-shirt from day to day, from left to right and back again until we finally decide, if not everything is a moot point at that time, on the last shirt, which is closer to us than the skirt anyway, and thus we collect, save, stockpile and dress in egotism and self love. Or we might decide on the other side, show ourselves unbuttoned and give our last shirt deliberately for the wellbeing of someone else, to do good in a altruistic and solidary manner and to iron everything out.

Edition 003 takes on these proverbial maxims and fashions textile combinations of unambiguosness and ambiguity. It is head over heels that the shirt from Fitting Tales shows off with several collars and simultaneously remains close to the skirt.

Completely swept off their feet one can [to line one's own pockets](#), or in times of need can slide a hand into the pocket where one might have an ace up the sleeve.

